



Björn Langer • Architect

Cuxhaven • Munich • Lyon • Melbourne • Mexico City • **Berlin**

- 2026 • Founded Björn Langer Architekt, Berlin
- 2025 • **Registered Architect, Berlin Chamber of Architects**
- 2020–23 • M.Sc. Architecture, TU Berlin
- 2019–26 • gmp Architects, Berlin
- 2019 • Zeller & Moye, Mexico City
- 2018 • Wood Marsh Architecture, Melbourne
- 2015 • École Nationale Supérieure d'Architecture de Lyon
- 2013–17 • B.A. Architecture, Munich University of Applied Sciences
- 1994 • Cuxhaven, Germany

Architecture begins with dialogue. With people, places and their context. It brings different needs together and translates ideas into spatial possibilities.

Different cultures and ways of working have shaped my perspective on architecture. I am less interested in a particular style than in how the conditions of a place and the needs of its users can give rise to a clear architectural idea.

I develop solutions that feel natural – precise in design, pragmatic in delivery and relevant over time.

01 BUILT EXPERIENCE

Design • Delivery • Responsibility



Schloss Bellevue

Renovation • Heritage
Technical Design • Coordination

gmp Architekten • 2024-26



Indonesian Embassy

New Build • Security
Design & Delivery

gmp Architekten • 2020-24



Gymnasium am Römerhof

Timber-Hybrid • Education
Design & Delivery

gmp Architekten • 2022-24



Pressecafé am Alexanderplatz

Renovation • Technical Design
Heritage

gmp Architekten • 2019-21

02 INDEPENDENT PRACTICE

Independent Projects • Consulting • Delivery



Augsburg House

New Build • Design to Approval
Independent Project

Mentor • Björn Langer
2022-23



Ebrach House

Existing Building • Feasibility
Residential • Adaptive Reuse

Björn Langer Architekt
2026 - ongoing

03 DEVELOPMENT & STRATEGY

Potential • Viability • Decision-Making



Bamberg Estate

Asset Strategy • Development Scenarios
Feasibility • Development Potential

Björn Langer Architekt
2025 - ongoing

04 DESIGN & COMPETITIONS

Concept • Architecture • Exploration



Rhine Bridges Cologne

Infrastructure • Competition
3rd Prize • Invited Competition

gmp Architekten • 2024



Musée Maritime du Havre

Culture • Energy • Hedonistic
Sustainability

Open Competition • 2024



Eco Hotel Catalonia

Hospitality • Low-Tech
Modular Timber

Master Thesis TU Berlin • 2023



Shifting Horizons

Transformation • Hospitality
Typology

Open Competition • 2025



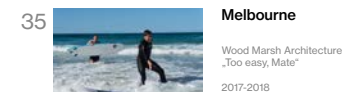
On the Verge

Housing • Urban Agriculture
Hybrid Typology

TU Berlin • 2021

05 PERSPECTIVE

Places • People • Influences



Melbourne

Wood Marsh Architecture
„Too easy, Mate“

2017-2018



Mexico City

Zeller & Moye
¡ORALE!

2019



Björn

Looking Forward

1994 - ongoing

01

BUILT EXPERIENCE

Design • Delivery • Responsibility

Schloss Bellevue

INTENTION

The heritage-sensitive renovation of Schloss Bellevue combines the preservation of its historic fabric with the functional, technical and security requirements of a representative state building.

PROJECT

Berlin
Renovation and Modernisation
Listed Heritage · approx. 10,446 m² GFA
Client: Federal Office for Building and Regional Planning (BBR)
gmp Architects · 2024–2026

MYROLE

Over two years of project involvement with primary responsibility for the façade renovation. Development from analysis of the existing condition and conservation objectives through technical design and detailing, including coordination with the project team.

Particular requirements arose from the representative character of the building, its heritage status and the high level of security.

NOTE

Due to the project's security requirements, planning documents and detailed project documentation cannot be published.

SECURITY

Project involvement following successful Ü2 security clearance.



Indonesian Embassy

INTENTION

Representative architecture requires more than a strong design concept: cultural identity, technical requirements and security measures must come together seamlessly in the built detail.

PROJECT

Berlin
New Embassy of the Republic of Indonesia
Client: Embassy of the Republic of Indonesia
gmp Architects · 2020–2024

MY ROLE

Project involvement across design, technical development and construction within the gmp team. Contribution to the architectural and technical development of the building as well as its high-quality interior fit-out under specific security requirements.

Largely independent development of the perimeter fence under the mentorship of a gmp Associate: from detailed design through construction, including coordination with specialist consultants and contractors, regular site meetings and quality control of built details and welds.

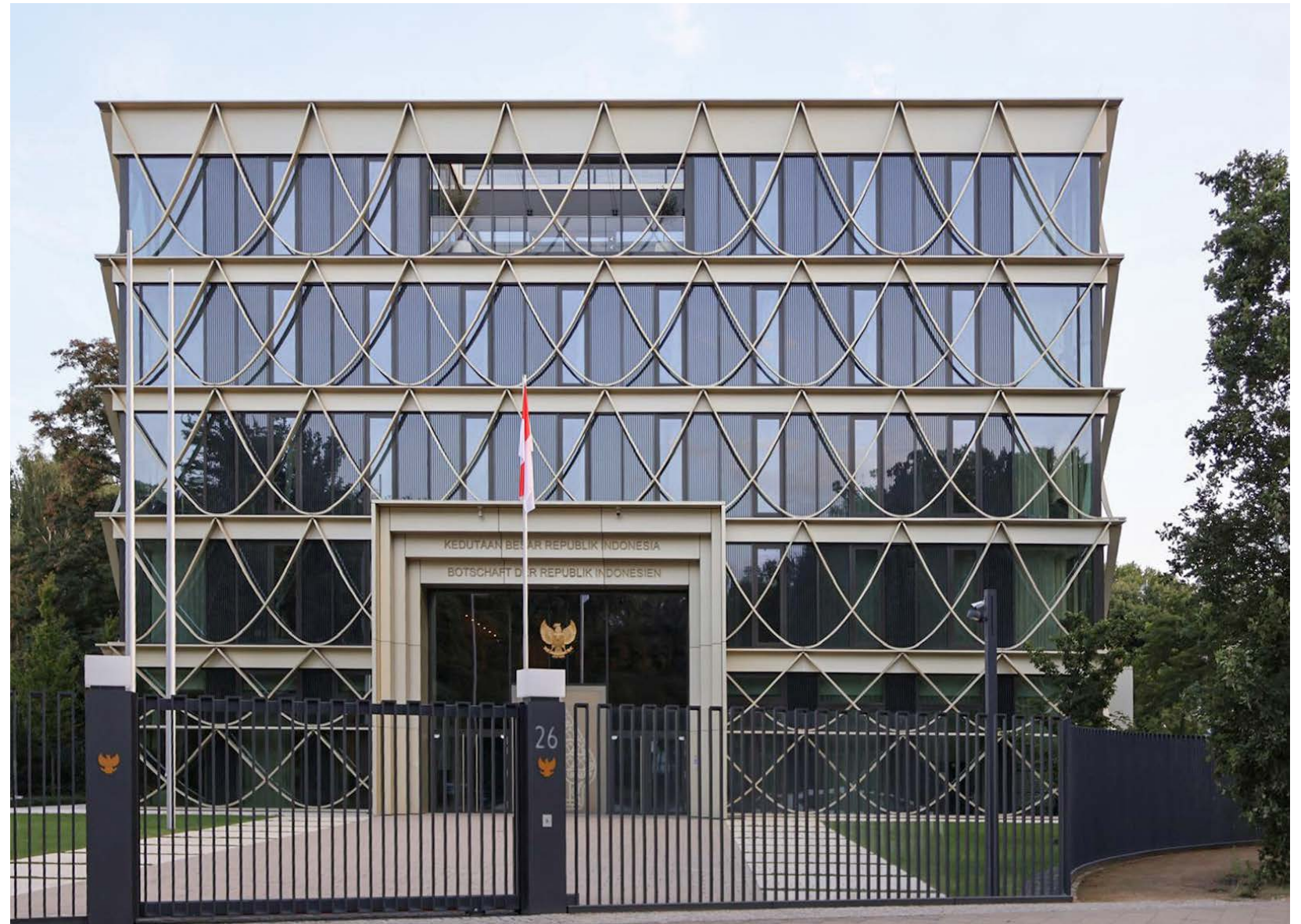
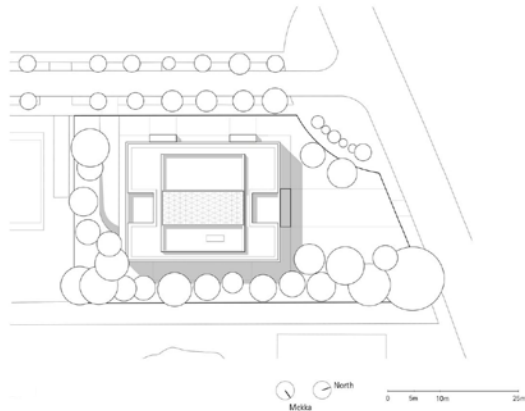
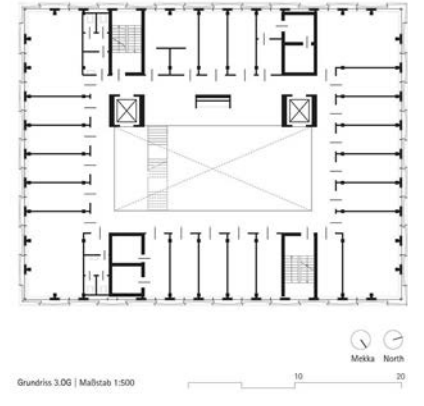
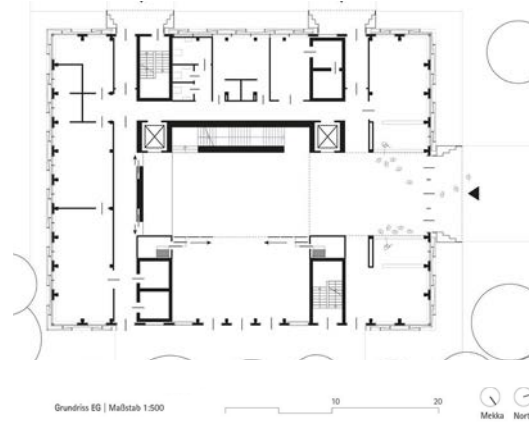


Photo: Björn Langer



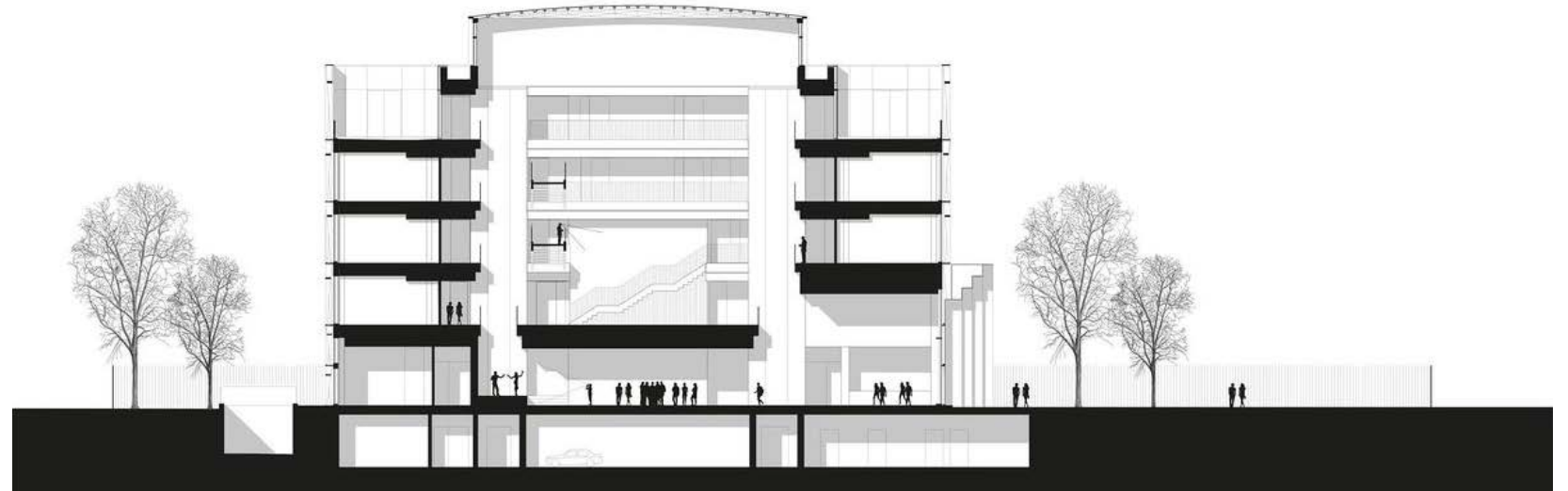
Central atrium - Open staircase and surrounding galleries

Photo: Björn Langer

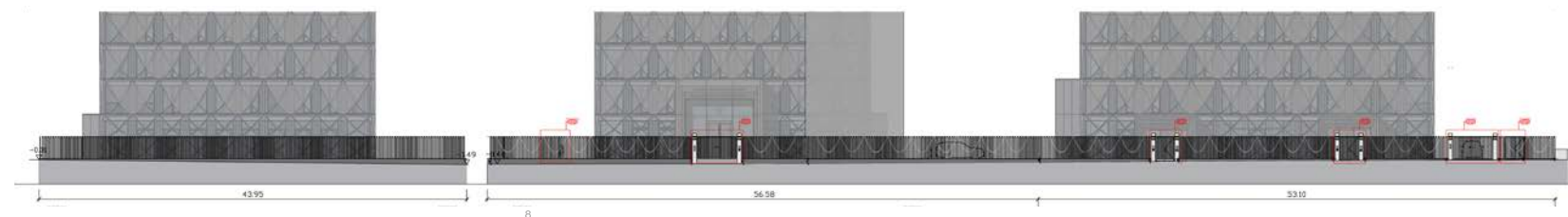
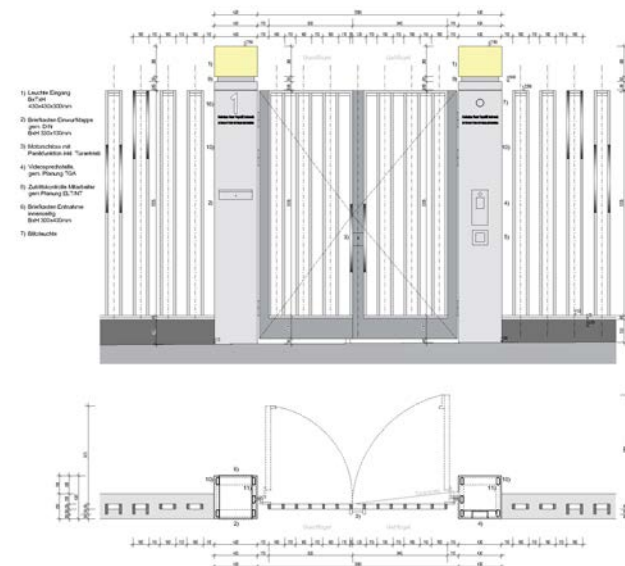
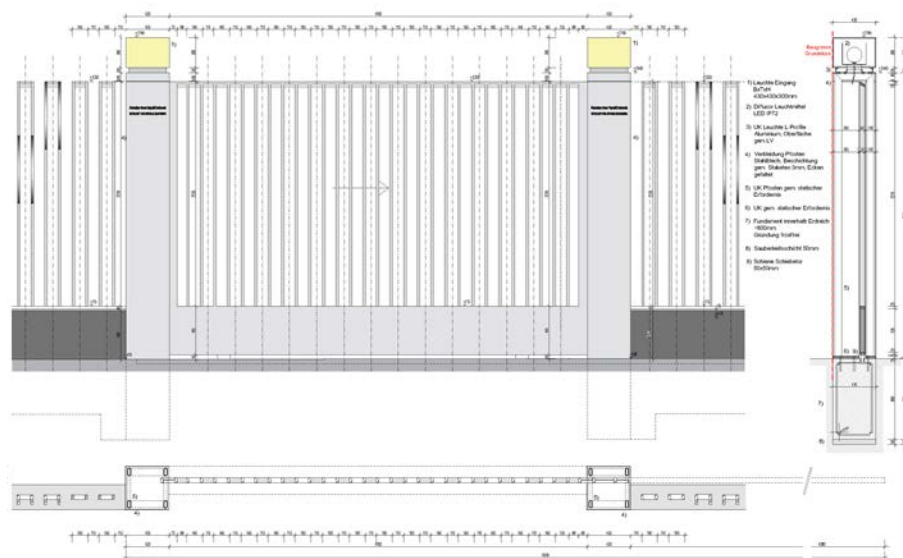
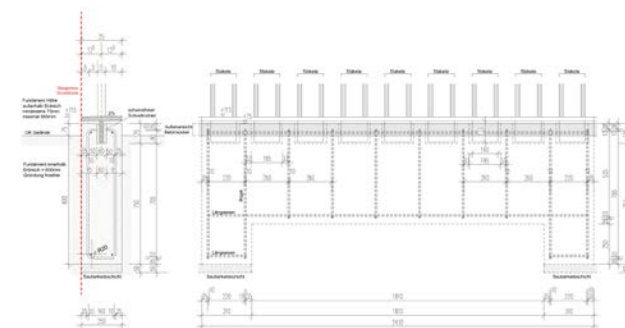
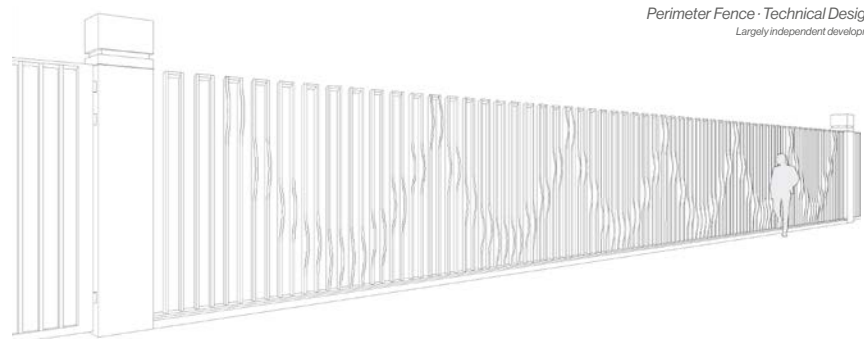
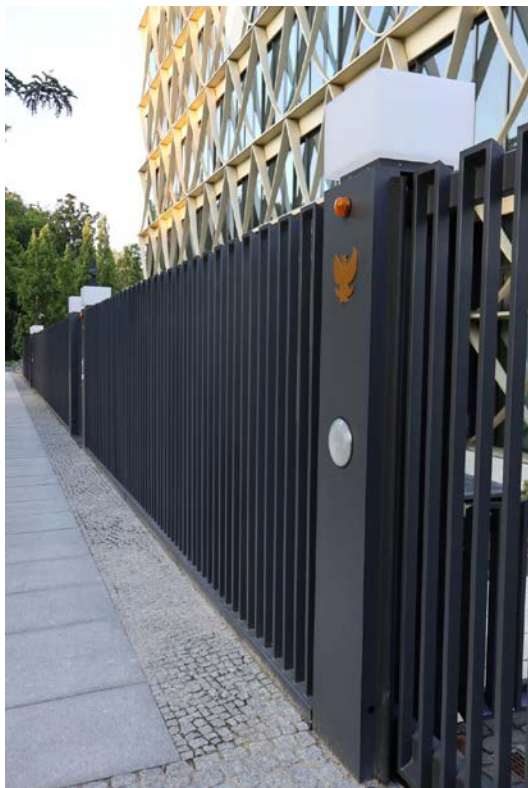


Indonesian maritime heritage and wave movement - Leitmotif of the façade design

Photo: Björn Langer



Building Section - Atrium and Central Circulation





Gymnasium am Römerhof

INTENTION

The modular timber-hybrid building integrates design, structure and prefabrication into a coherent system. For a six-stream secondary school accommodating 1,600 students, more than 20,000 m² GFA are organised within a clear building structure that enables a variety of learning, communal and outdoor spaces.

PROJECT

Frankfurt am Main, Germany
New Build · Six-Stream Secondary School
Timber-Hybrid · approx. 20,000 m² GFA · 1,600 Students
gmp Architects · 2022–2024

MY ROLE

Project involvement from early design through technical design, with a focus on interior fit-out and doors. Development of architectural and construction solutions for the modular timber system in close coordination with timber contractors and specialist consultants.

Independent development of selected technical design packages alongside an in-depth exploration of modular timber construction as part of my Master's thesis at TU Berlin.



Building Axonometric: Overall Organisation and Courtyards



Ground Floor



First Floor



Second Floor



Pressecafé am Alexanderplatz

INTENTION

Making a lost identity visible again was central to the renovation. The long-concealed façade frieze by Willi Neubert was uncovered as part of the GDR-era modernist building's restoration, making its distinctive artistic and architectural character legible once again.

PROJECT

Berlin · Alexanderplatz
Renovation and Modernisation
Listed GDR-Era Modernism
gmp Architects · 2019–2022

MY ROLE

Project involvement in the heritage-sensitive renovation and restoration of the Pressecafé and its long-concealed façade frieze by Willi Neubert. Focus on technical design and detailing of the roof areas.

Development of construction solutions within the listed existing fabric, including an attic detail developed in close coordination with the heritage authority. Resolution of complex junctions and interfaces across multiple building components, accompanied by site and roof inspections.



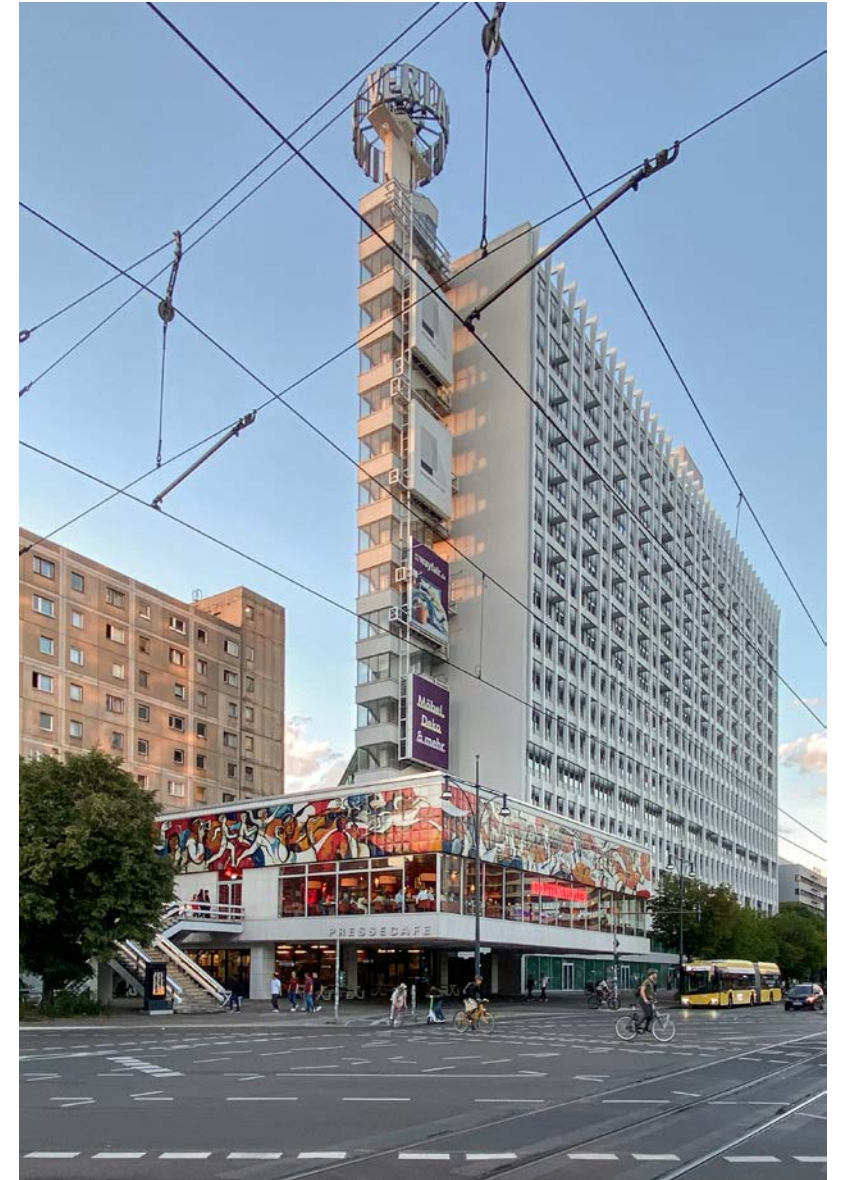
Während der Sanierung · 2020

Foto: Björn Langer



Historischer Zustand · 1987

Foto: Gerd Dangel · CC BY-SA 4.0 · Ausschnitt



Nach Abschluss der Sanierung · 2020

Foto: Björn Langer

Existing Condition - Parapet and Façade Junction

Der neu gedämmte Dachaufbau erforderte eine höhere Attika. Durch deren Rückstufung konnte die historische Fassadenproportion trotz der geringen Bestandshöhe oberhalb des Fassadenrisses erhalten werden.

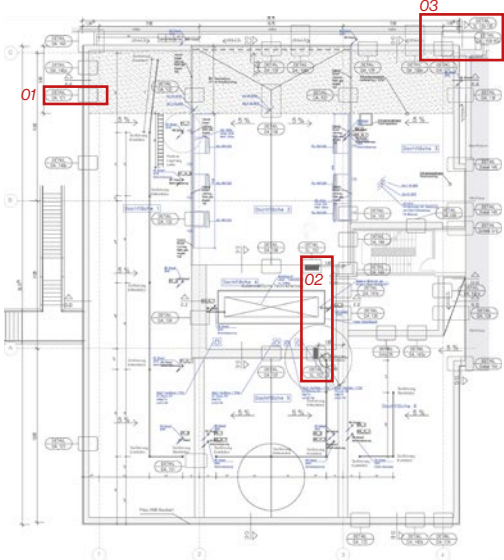


Site Documentation

Photo: Björn Langer

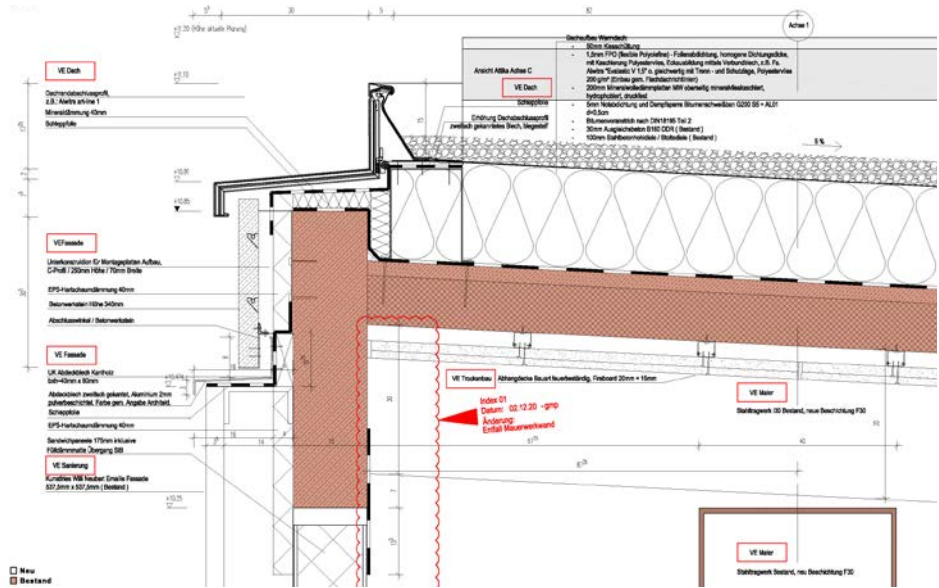
Roof Plan

Overview - Area of Work



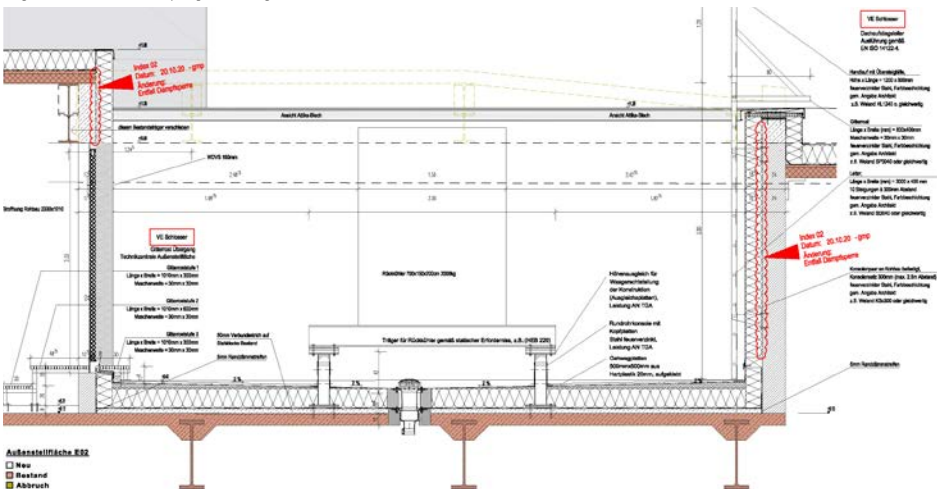
01 Parapet Detail - Heritage-Sensitive Restoration of the Roof Edge

Largely independent technical development and coordination with the heritage authority



02 Roof Section - New Access Opening for Cooling Equipment

Integration of a new technical access opening into the existing roof structure



03 Detail Development - Junction of Three Building Structures

Technical development and construction sequencing at the junction of the Pressecafé, new build and existing structure



02 INDEPENDENT PRACTICE

Independent Projects • Consulting • Delivery

Augsburg House

INTENTION

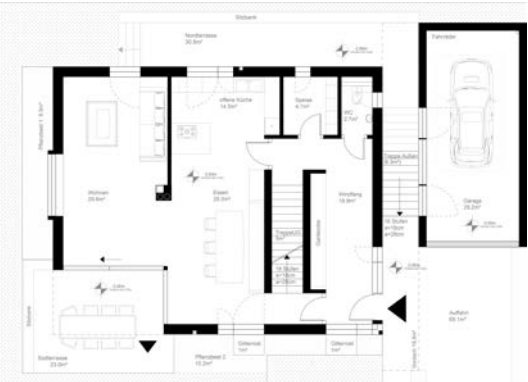
Development of an individual house that uses the sloping site to connect generous living spaces with a strong relationship to the garden and surrounding landscape. The articulated building form mediates between topography, living spaces and the different outdoor areas.

PROJECT

*Bavaria, Germany
New-Build Private House
Design to Planning Approval
2021–2023
Under Construction*

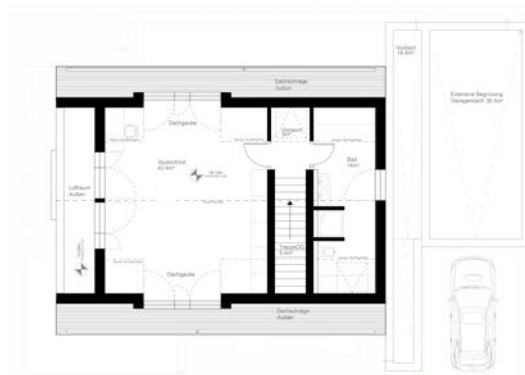
MY ROLE

Largely independent development of the project from concept design through planning approval, developed in close collaboration with an architectural mentor. Subsequent independent preparation of the planning approval package.

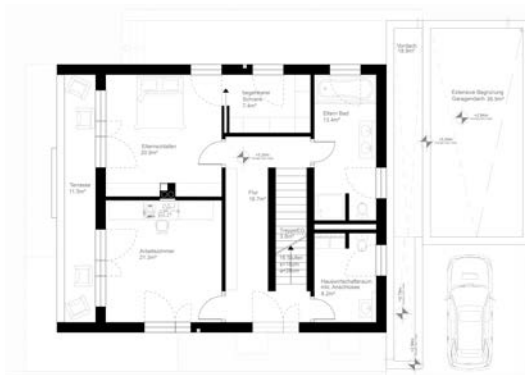


Ground Floor Plan

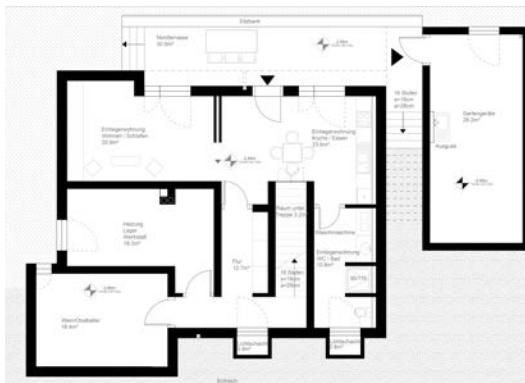




Attic Floor Plan



Upper Floor Plan



Lower Ground Floor Plan



Attic Floor - Studio

Ebrach House

INTENTION
Transformation of an existing house into a flexible multi-generational home.
The study explores an additional independent residential unit within the existing building structure.

PROJECT
Ebrach, Bavaria, Germany
Adaptive Reuse · Development Strategy
Existing Building · Independent Project
2026 · Ongoing

MY ROLE
Independent project lead · Development & potential analysis · Client advisory ·
Project structuring · Existing-building analysis & digital survey · Feasibility &
option studies · Cost framework & decision support · Optional planning approval
& technical design



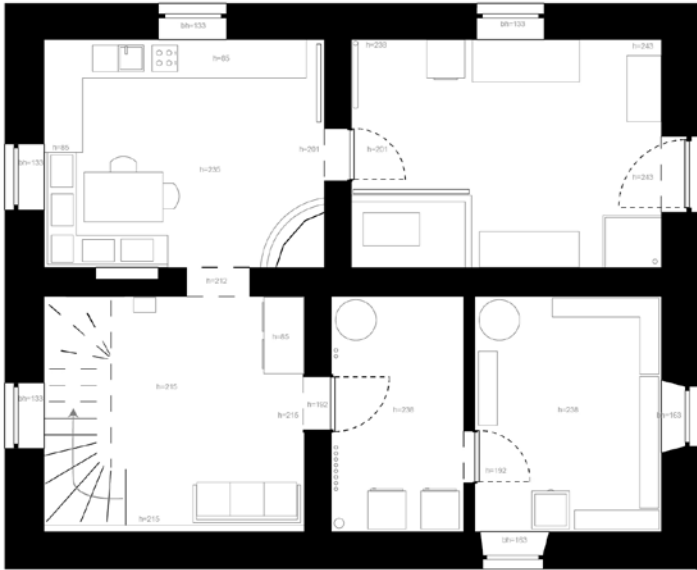
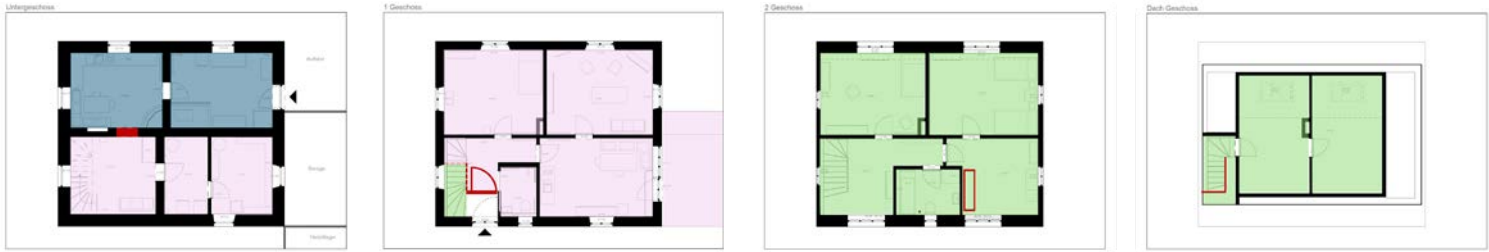
Ebrach House - Built 1925

Photo: Björn Langer



Digital Survey - Leica DISTO X4

Photo: Björn Langer



Jan. 26
Initial Consultation
Needs Assessment &
Objective

Feb. 26
Project Structure
Development of a Three-Stage
Planning Strategy

Apr. 26
On-Site Survey
Existing-Building Analysis
Digital Survey
Design Discussion

ONGOING
Development Potential
Independent Residential Unit
Temporary Rental
Flexible Use

ONGOING
Options
Cost Assessment
Recommendation

OPTIONAL
Planning Approval

OPTIONAL
Technical Design

03 DEVELOPMENT & STRATEGY

Potential • Viability • Decision-Making

Bamberg Estate

INTENTION

Long-term development of a commercially used estate in Bamberg. The objective is to consider existing structures, potential new development and future investment decisions not in isolation, but as part of an integrated development strategy for the entire estate.

PROJECT

Bamberg, Bavaria, Germany
Existing Estate - approx. 20,000 m²
Strategic Estate Development
Private Family Ownership
2025 - Ongoing

FOCUS

Project Development · Potential Analysis ·
Investment Strategy · Feasibility · Cost Framework ·
Scenario Development · Project Structuring

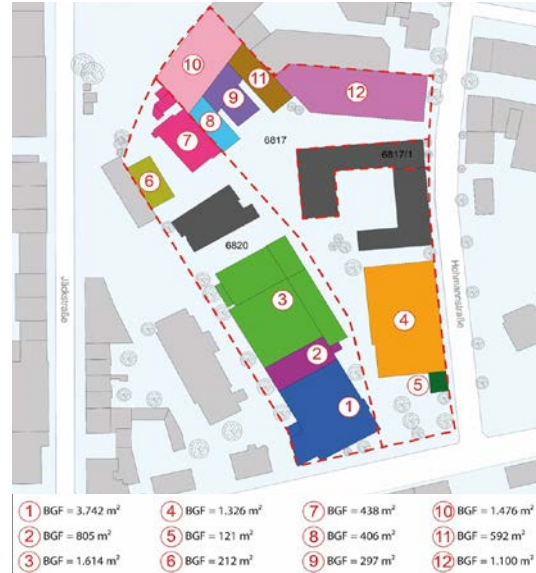
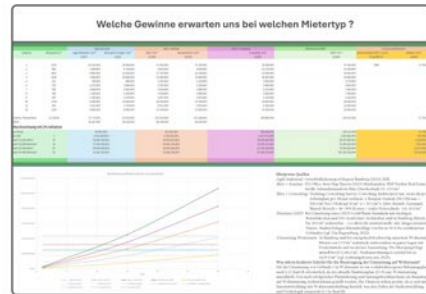
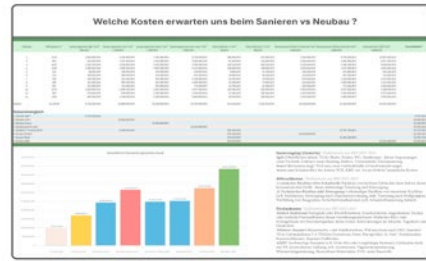
MY ROLE

Strategic advisory to the owners during the early stages of project development. Analysis of the existing estate and potential development areas, comparison of renovation, adaptive reuse and new-build options, and economic assessment based on BKI cost benchmarks.

Development of spatial scenarios and a physical 1:500 site model as a shared decision-making tool. In parallel, establishment of an interdisciplinary project team including architecture, structural engineering and local building-permit expertise.

The project is currently progressing towards investment and financing decisions. As a potential first development phase, a residential building is being assessed on an undeveloped site along Lichtenhaidestraße.

Strategic Estate Analysis



EXISTING ASSETS · COSTS · INCOME POTENTIAL

The approximately 20,000 m² estate consists of a heterogeneous, predominantly leased commercial building stock of different ages and qualities. As a basis for further investment decisions, individual buildings were assessed in terms of floor area, use, condition and potential development opportunities.

Based on this assessment, different strategies — ranging from varying levels of refurbishment and partial demolition to new construction — were compared using BKI cost benchmarks. Alternative use scenarios and achievable rental income were assessed in parallel to evaluate investment requirements, long-term income potential and development opportunities.

OUTCOME

Due to high investment costs and simultaneously stable existing rental income, a comprehensive refurbishment is currently not the primary focus. The analysis therefore shifted towards identifying unused development potential within the estate.



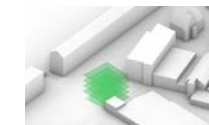
Potential First Development Phase



Option A
7 Storeys
GFA: 2.268 m²



Option B
4 Storeys
GFA: 1.296 m²



Option C
3 Storeys
GFA: 930 m²



UNTAPPED DEVELOPMENT RIGHTS AS A FIRST PHASE

Analysis of the development plan indicates additional development potential along Lichtenhaidestraße. A largely undeveloped portion of the site currently accommodates only a small existing building, creating the opportunity to establish additional usable and long-term rentable floor area without initially intervening in the functioning and leased existing building stock.

Based on this potential, initial massing studies with different building heights and development densities were prepared. Urban integration, possible number of storeys, required setbacks and the site's basic feasibility were assessed. A residential building is currently being considered as a potential first development phase.



Aug. 25
SITE ANALYSIS
Joint site visit · Identification of initial development and investment potential

Aug. 25
STRATEGIC ASSESSMENT
Analysis of existing assets, uses and development opportunities · Evaluation of refurbishment, adaptive reuse and new build

Aug. 25
COSTS & SCENARIOS
Comparison of potential investment requirements using BKI cost benchmarks · Initial economic assessment

Sep. 25
SPATIAL POTENTIAL
Physical 1:500 site model · Study of potential new-build volumes and development areas

Sep. 25 - Mär. 26
PROJECT TEAM
Establishment of an interdisciplinary network of architecture, structural engineering and local planning expertise

Apr. 26
DEVELOPMENT STRATEGY
Ongoing advisory to the owners · Site development and financing as new framework conditions

CURRENT
NEXT STEP
Preparation of the next investment decision · Potential start: residential development on Lichtenhaidestraße

04 DESIGN & COMPETITIONS

Concept • Architecture • Exploration

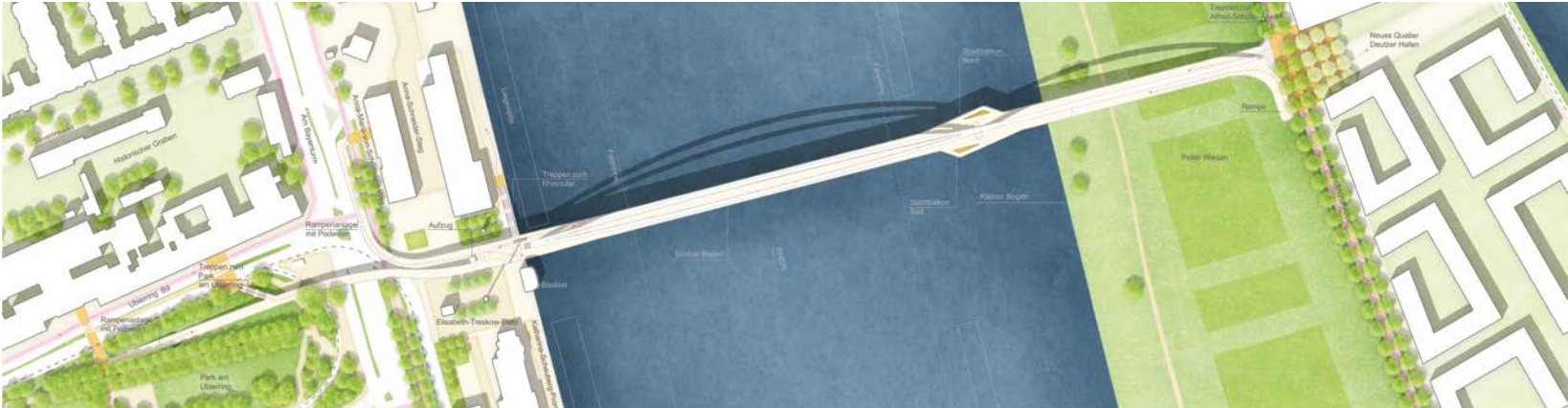
Rhine Bridges Cologne

INTENTION
The bridge is conceived simultaneously as infrastructure, structure and public space. Its design emerges from the experience of crossing: two laterally positioned arches keep views along and across the Rhine unobstructed while creating a clear and distinctive silhouette.

PROJECT
Cologne, Germany
International Invited Competition · 10 Teams · 3rd Prize
gmp Architects · 2024

MY ROLE
Largely independent development of the Ubierring bridge within a two-person gmp design team over four months. Responsibility for architectural design, 3D modelling and the development of plans, sections and elevations.

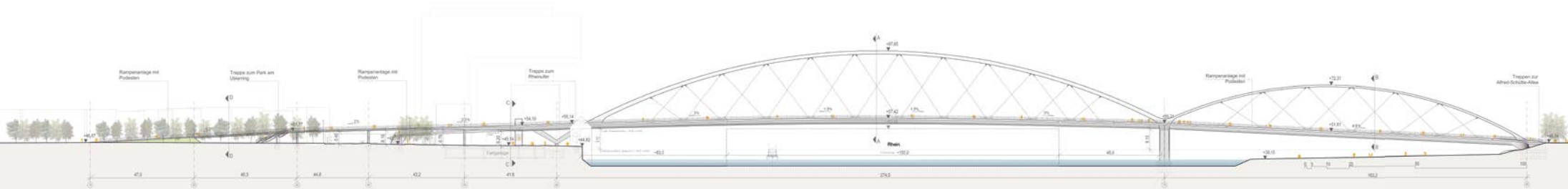
Interdisciplinary development of the structural concept with ARUP, alongside coordination of landscape and transport integration with LAND and the involved mobility consultants. Development of the central double arch as a shared architectural and structural solution to maintain unobstructed views across the Rhine.



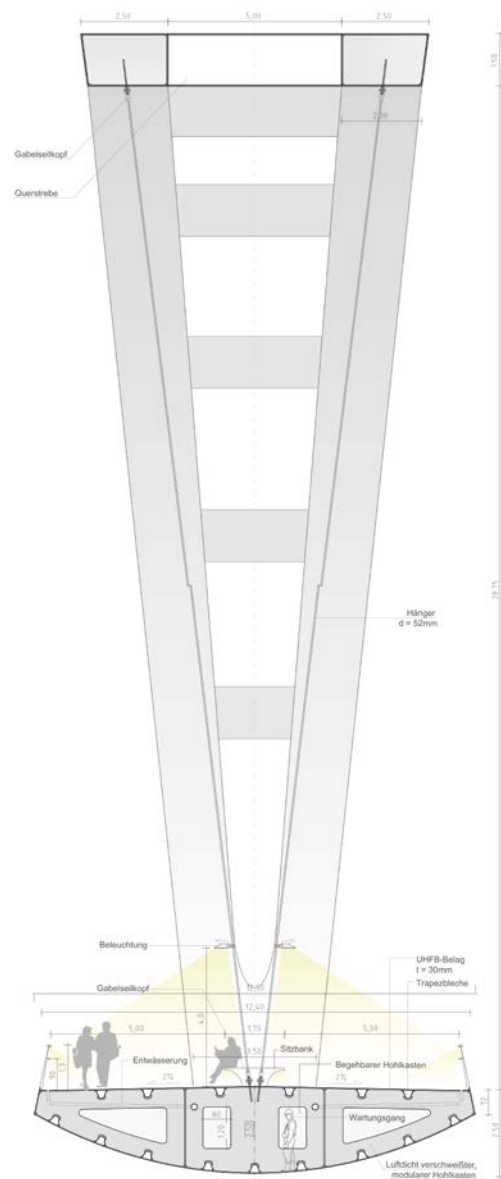
Urban Integration · Ubierring Bridge · Connection Across the Rhine



Design Perspective · Double Arch as a Distinctive Silhouette



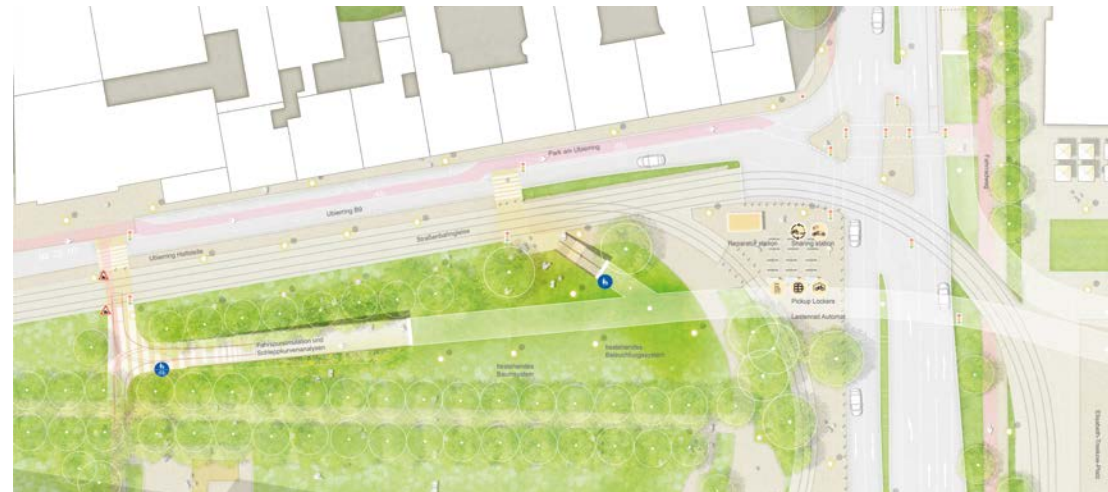
Longitudinal Section · Structure · Spans · Ramp Integration



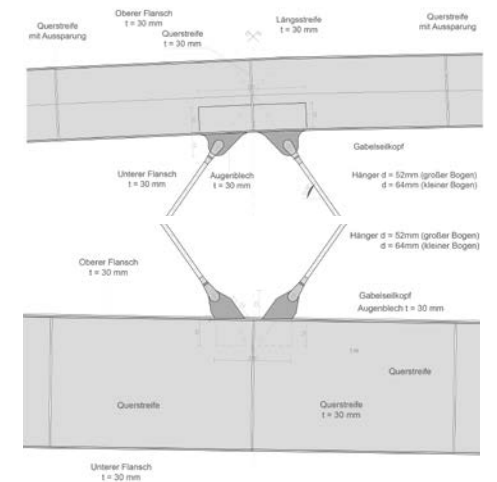
Bridge Cross Section - Box-Girder Structure - Hangers - Integrated Lighting



Design Perspective - Double Arch as a Landscape Silhouette



Überlänger Connection - Ramp Alignment and Integration into the Urban Context



Structural Detail - Hanger Connection to the Steel Arch



Musée Maritime du Havre

INTENTION

How can existing industrial structures of the harbour become a starting point for a new public place? The proposal understands the Musée Maritime not as an isolated building, but as a connecting element between city, harbour and water.

PROJECT

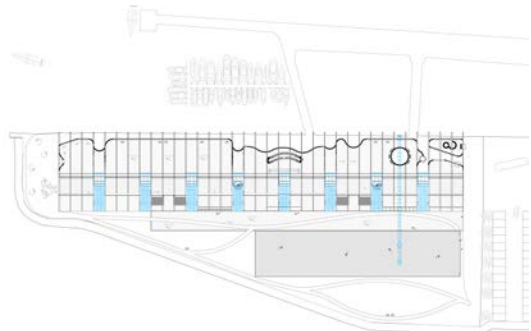
Le Havre, France
Museum · Community Space
International Competition · TerraViva Competitions
Collaboration with Yannick Römer
2024 · Hedonistic Sustainability · Adaptive Reuse

CONCEPT

The elongated typology of the Norman longère forms the starting point of the design. Transferred to the industrial scale of the harbour, it develops along the existing brise-vent into a rhythmic roof and façade landscape mediating between harbour architecture and the coastal landscape.

Wind and tidal forces become integral parts of the architectural concept and are used to generate renewable energy. In the spirit of "Hedonistic Sustainability", ecological strategies are directly connected to public experience and enjoyment.

A large water basin extends the museum into a shared public space — from swimming and windsurfing in summer to an ice surface in winter. Along the southern edge, a near-natural landscape strengthens biodiversity and creates a deliberate counterpoint to the industrial harbour environment.



Floor Plan · Museum and Spatial Organisation



Site Plan · Integration Between Harbour and Landscape



1. POTENTIAL
Wind and tidal energy inherent to the site become the starting point for a sustainable harbour architecture.



2. VERNACULAR
The elongated form of the Norman longère is translated to the scale of the harbour and developed along the existing brise-vent.



3. MUSEUM
Three elements define the museum: a community space, an exhibition area with a central axis, and a multifunctional hall.



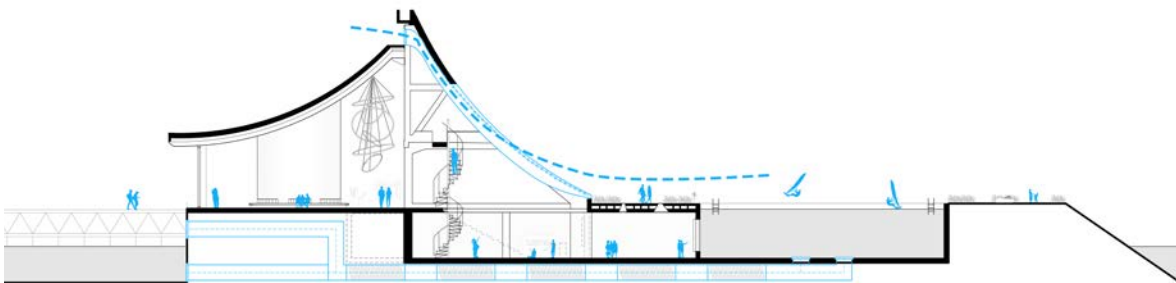
4. WIND
The strong harbour winds drive turbines integrated into the building and become part of the architectural identity.



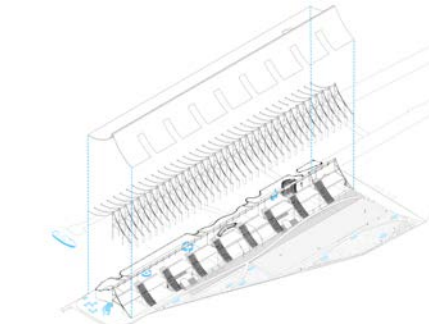
5. TIDE
The tidal range activates a public water basin used for swimming and water sports.



6. LANDSCAPE
A near-natural landscape strengthens biodiversity and creates a counterpoint to the industrial harbour.



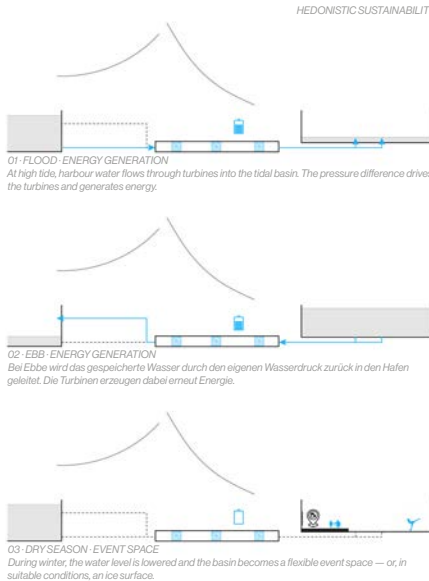
Cross Section · Wind Flow, Museum and Tidal Basin



Axonometric · Existing Structure, Museum and Public Water Space



Public Water Space · Seasonal Use of the Tidal Basin



03 - DRY SEASON - EVENT SPACE
During winter, the water level is lowered and the basin becomes a flexible event space — or, in suitable conditions, an ice surface.

Eco-Hotel Catalunya

INTENTION

The Master's thesis explores a hospitality architecture rooted in landscape experience and climatic conditions of the Catalan mountain region.

PROJECT

Tavertet · Catalonia, Spain
Master's Thesis · TU Berlin
2022-2023
Hospitality · Modular Timber · Low-Tech

CONCEPT

The circular building encloses a protected courtyard while opening selectively towards the Catalan landscape. A massive base of local granite anchors the building into the slope, while a lightweight prefabricated timber structure follows a 3-metre grid above.

Fog collectors, solar chimneys and photovoltaics respond to the site's climatic conditions and form part of an interconnected low-tech system.



Site Plan · Compact Building Form Along the Ridge



Physical Model · Building and Topography



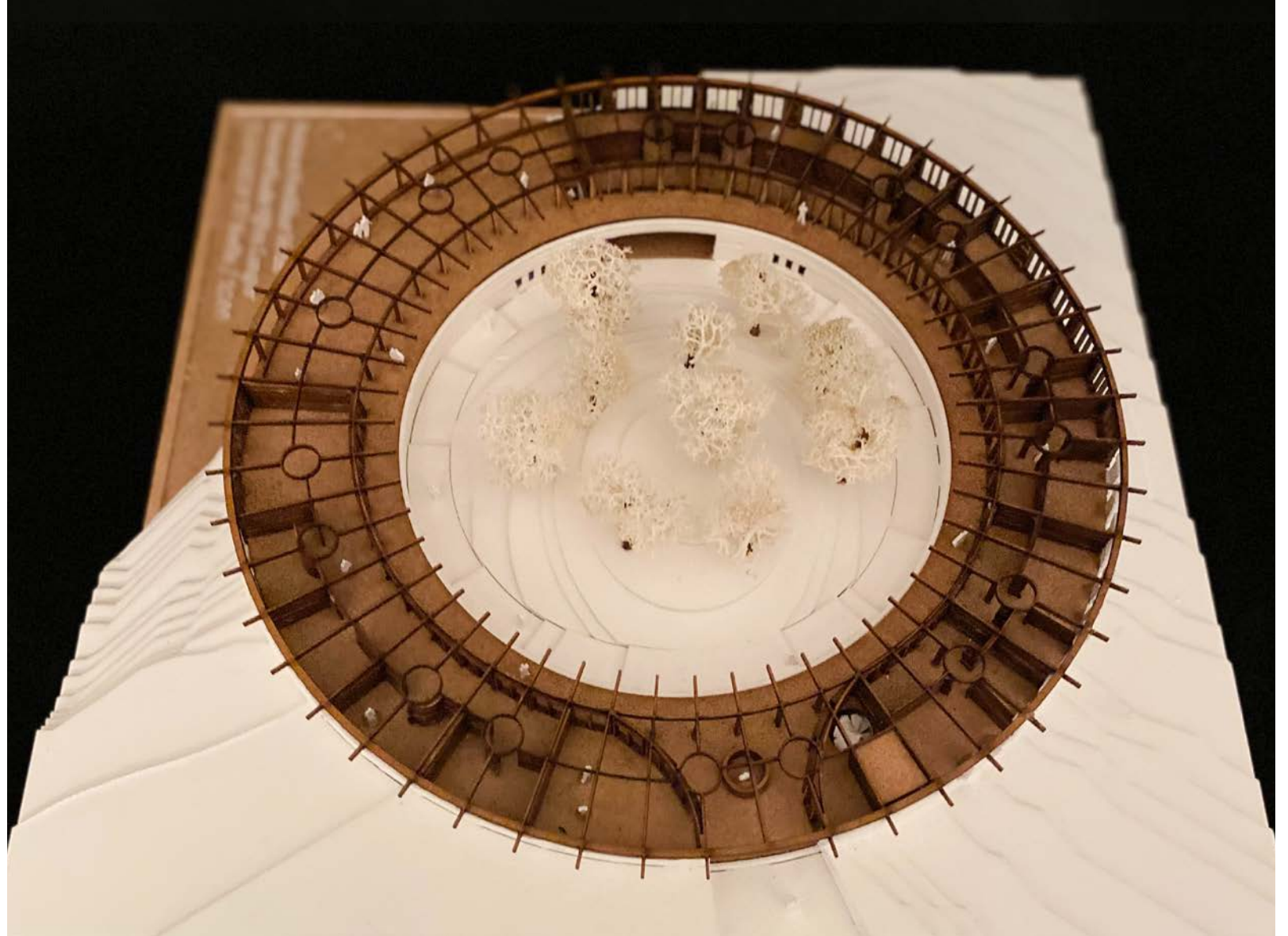
Embedded in the Catalan Mountain Landscape



Guest Room: Between Retreat and Landscape



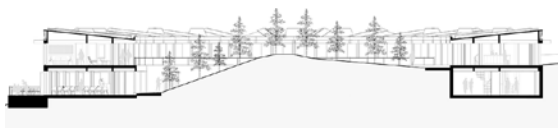
Granite Base: Prefabricated Timber Structure



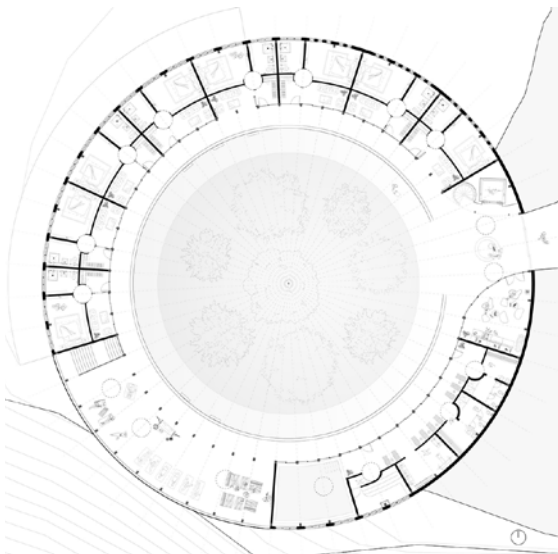
Physical Model: Spatial Organisation on a 3-Metre Grid

CONSTRUCTION PRINCIPLE

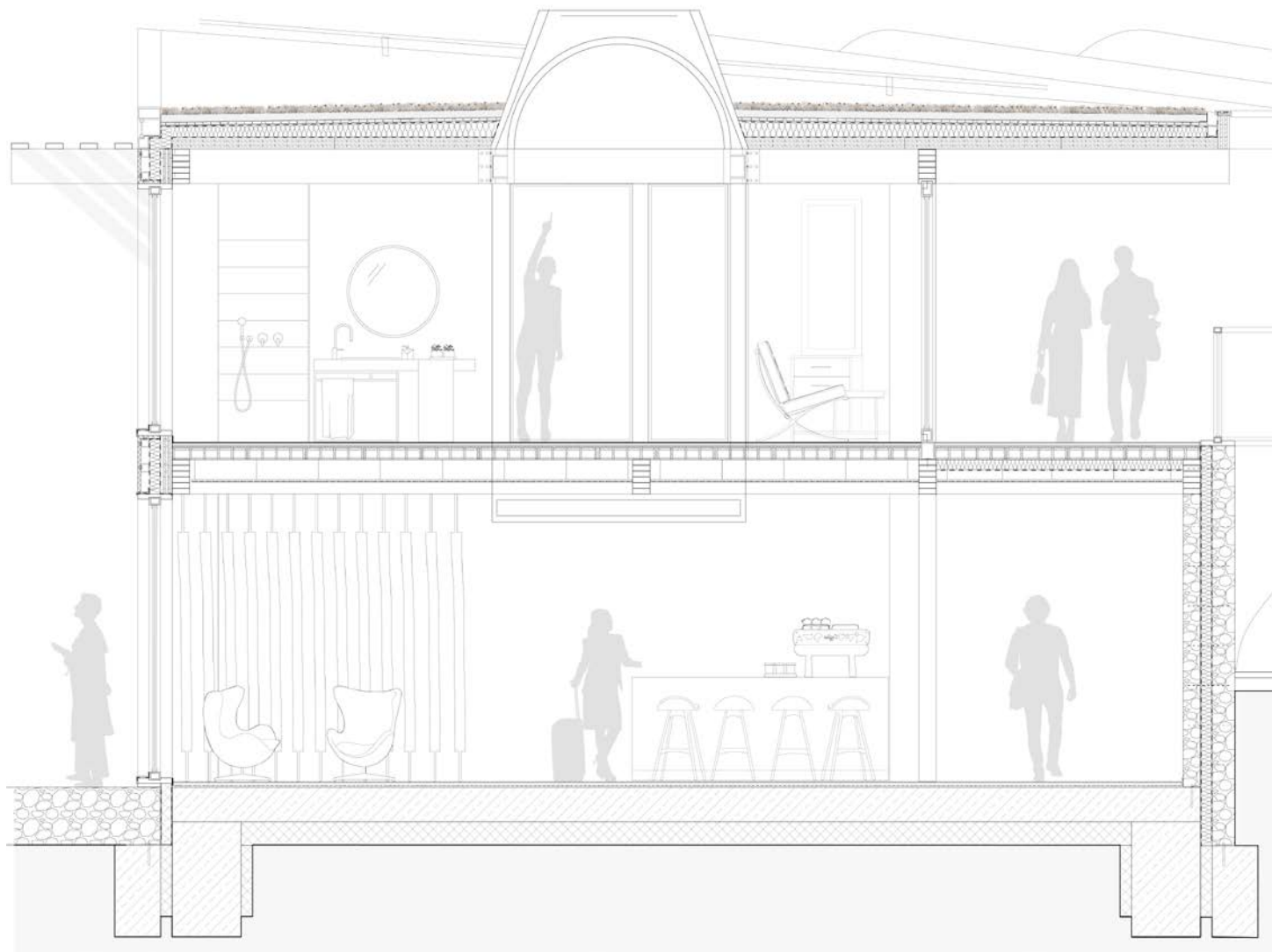
The massive base of local granite anchors the building within the topography. Above, a lightweight timber structure follows a continuous 3-metre grid. Prefabricated components enable a material-efficient and modular construction system.



Building Section: Protected Courtyard and Integration into the Topography



Upper Floor Plan: Circular Organisation on a 3-Metre Grid



Construction Section: Granite Base and Prefabricated Timber Structure



Shifting Horizons

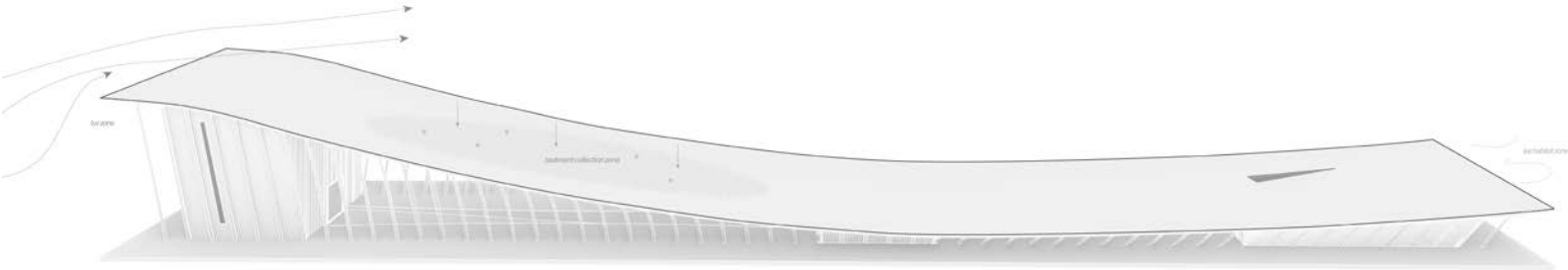
PROJECT
Iceland
Concept Competition · YAC – Young Architects Competitions
Independent Work
2025 · Nature Tourism · Landscape · Timber

INTENTION
Shifting Horizons interprets the former runway as a spatial guideline. Rather than occupying the sensitive Icelandic landscape, the proposal concentrates itself along this existing human trace. Three compact typologies frame distinct perspectives towards the landscape, weather and horizon.

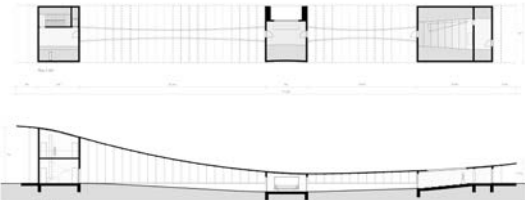
CONCEPT
Three compact typologies create different experiences of the horizon along the former runway. The architecture deliberately remains on this existing human-made trace, reducing additional intervention, light pollution and human presence in the surrounding landscape to a minimum.

A shared roof form responds to wind and weather. Individual segments can collect sediment, allowing natural vegetation and new microhabitats to emerge – architecture gradually becoming part of the landscape.

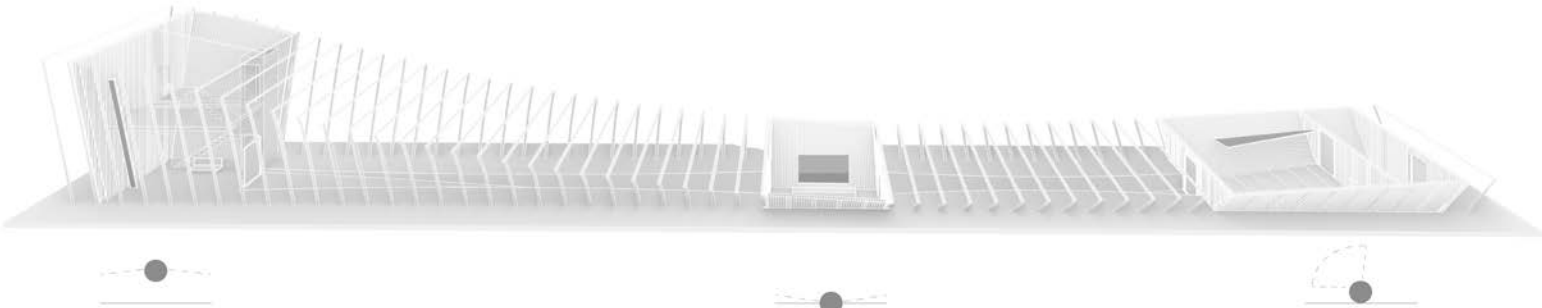
Independent development of concept and typologies through 3D modelling and drawings to visualisation, later complemented by AI-assisted image editing.



FORM & HORIZON
A continuous roof connects the segments into a single spatial composition, while five architectural interventions define different horizontal and vertical processes.



Plan & Longitudinal Section · Three Typologies along the Former Runway



SPATIAL SEQUENCE
Shifting Horizons develops along the existing human-made trace as a minimal spatial sequence. Three distinct perspectives orchestrate movement, landscape and atmospheric light.



Interior · The Sky as a Framed Horizon



1. TERRITORIAL FORCES
Wind, water and coastline determine the precise orientation of the site.



2. ECOLOGICAL SENSITIVITY
Ecological gradients define areas where human intervention should be minimised.



3. HUMAN TRACE
The former runway remains the existing human intervention and organising line.



4. DESIGN RESPONSE
The typologies concentrate along the existing human-made trace to minimise intervention within the ecologically sensitive areas.



5. SITE STRATEGY
The linear form follows the existing horizon line beneath a wind-shaped roof.





On the Verge

PROJECT

Berlin-Hohenschönhausen
Mixed-Use Housing · TU Berlin
Collaboration with Julia Garcia & Christian Gäth
2021 · Housing · Urban Agriculture · Education

INTENTION

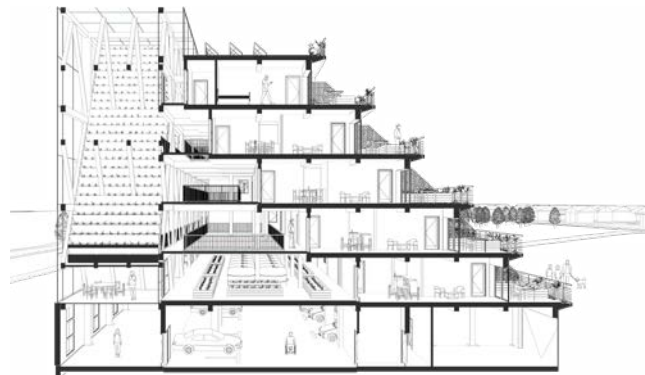
How can affordable housing, community and productive agriculture be integrated within a single building? On the Verge understands agriculture not as a complementary green feature, but as an integral component of living and as the foundation of a communal model of life.

CONCEPT

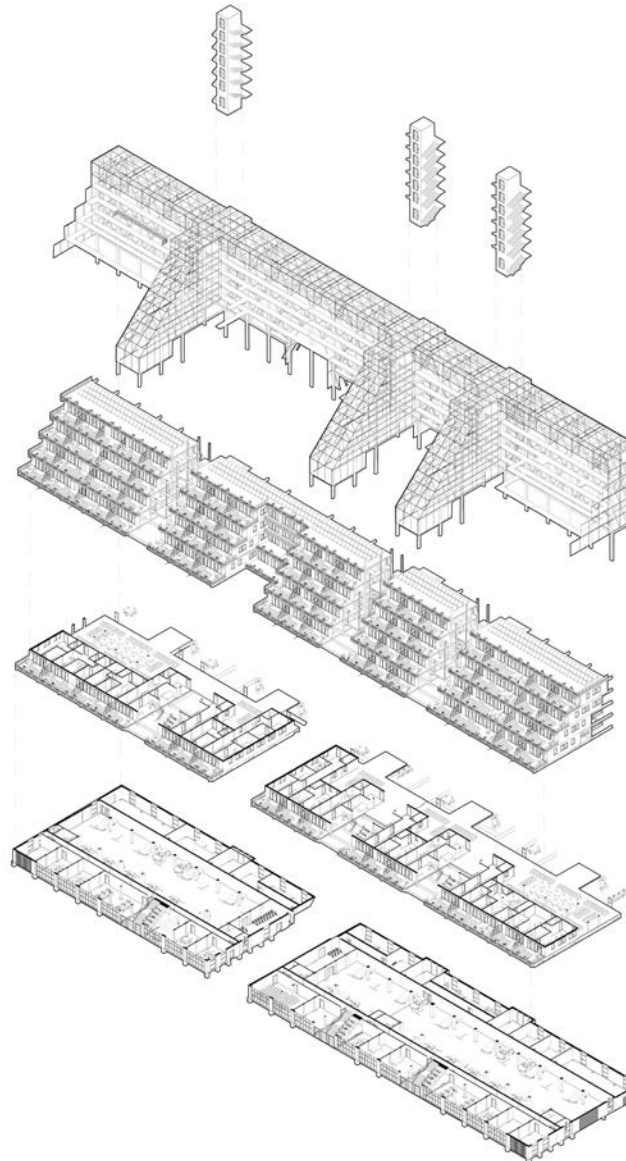
The elongated building responds to the contrasting conditions of the site. Along the busy road, the greenhouse and communal spaces form a protective buffer. Towards the south, the building opens through stepped apartments and terraces towards the landscape.

The terraces extend private outdoor spaces into productive cultivation areas, vertically connecting the building with the greenhouse. At ground level, educational and communal uses complement the housing and open the project towards the neighbourhood.

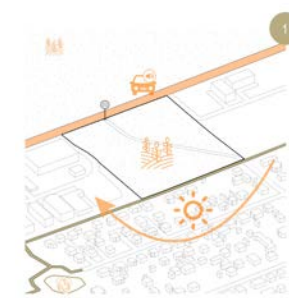
The result is a hybrid model of living in which housing, work, education and food production are spatially interconnected.



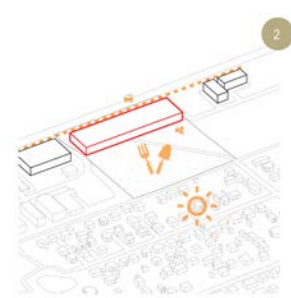
Section - Protected Street Edge and Terraced Opening towards the Landscape



Spatial System · Housing to the South · Greenhouse along the Street · Educational Uses at Ground Level



URBAN SETTING
The site lies between single-family housing, commercial uses and agricultural land — directly adjacent to a heavily trafficked road.



SITE POTENTIAL
Productive ground enables agricultural use. At the same time, the linear building acts as an acoustic buffer for the neighbourhood behind.



HOUSING + AGRICULTURE
Stepped apartments open towards the south. Productive terraces and vertical planting connect housing with urban agriculture.



MIXED COMMUNITY
Subsidised housing creates an inclusive residential model, independent of income and social background.

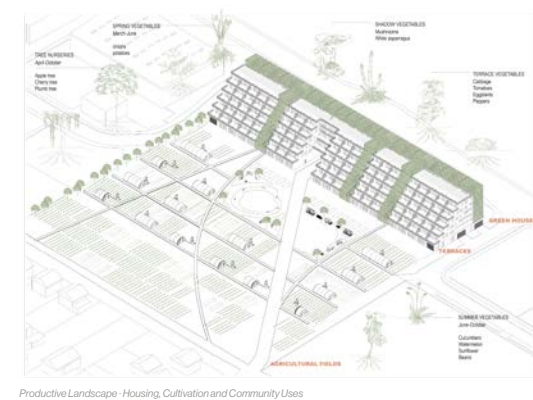
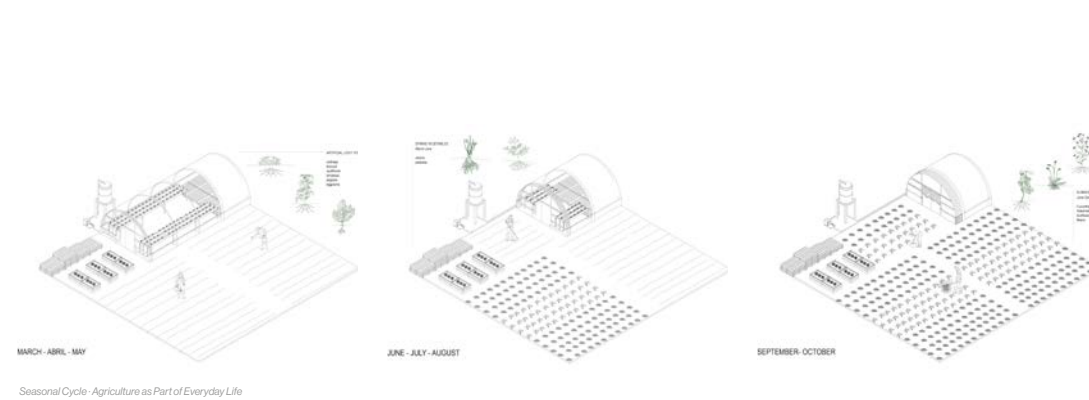
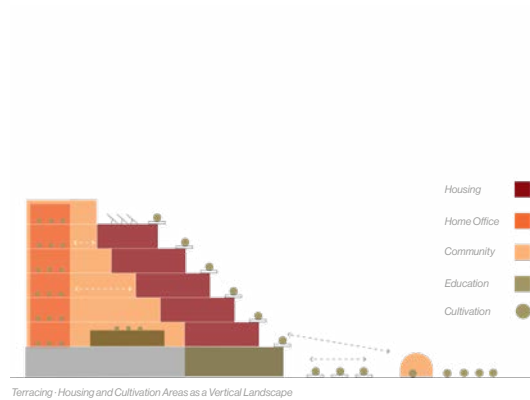


LEARNING & EXCHANGE
An agricultural school within the building teaches knowledge of sustainable practices and new forms of urban food production.



CULTIVATING COMMUNITY
Shared greenhouse spaces connect living groups and strengthen exchange, responsibility and community in everyday life.

Design Strategy · From Urban Context to Productive Living Landscape



05 Perspektive

Places · People · Influences

Melbourne

TOO EASY, MATE

After completing my bachelor's degree, I spent a year in Australia — six months deliberately outside architecture, working as a tour guide and licensed wild dolphin feeder, followed by the goal of finding work as an architect in Melbourne.

While travelling through New Caledonia, I visited Renzo Piano's Tjibaou Cultural Centre, which had already fascinated me during my first semester. On the road, I met an architect from Hobart. One piece of his advice stayed with me: show initiative, approach people personally — and don't wait for opportunities.

So I arrived in Melbourne with no job and no apartment. I went from office to office with my portfolio in a box of donuts, trying to introduce myself as the "delivery guy". Most receptions stopped me right there. After more than a hundred applications, I eventually joined Wood Marsh Architects.

There, I discovered a design culture that approached architecture with colour, experimentation and a certain lightness. Alongside my work on the West Gate Tunnel Project, I was particularly influenced by the studio's unconventional houses — their materiality, spatial consequences and confident sense of individuality.

"Too easy, mate" became my shorthand for that period: rather than waiting, create your own opportunities — and approach architecture with a certain lightness.



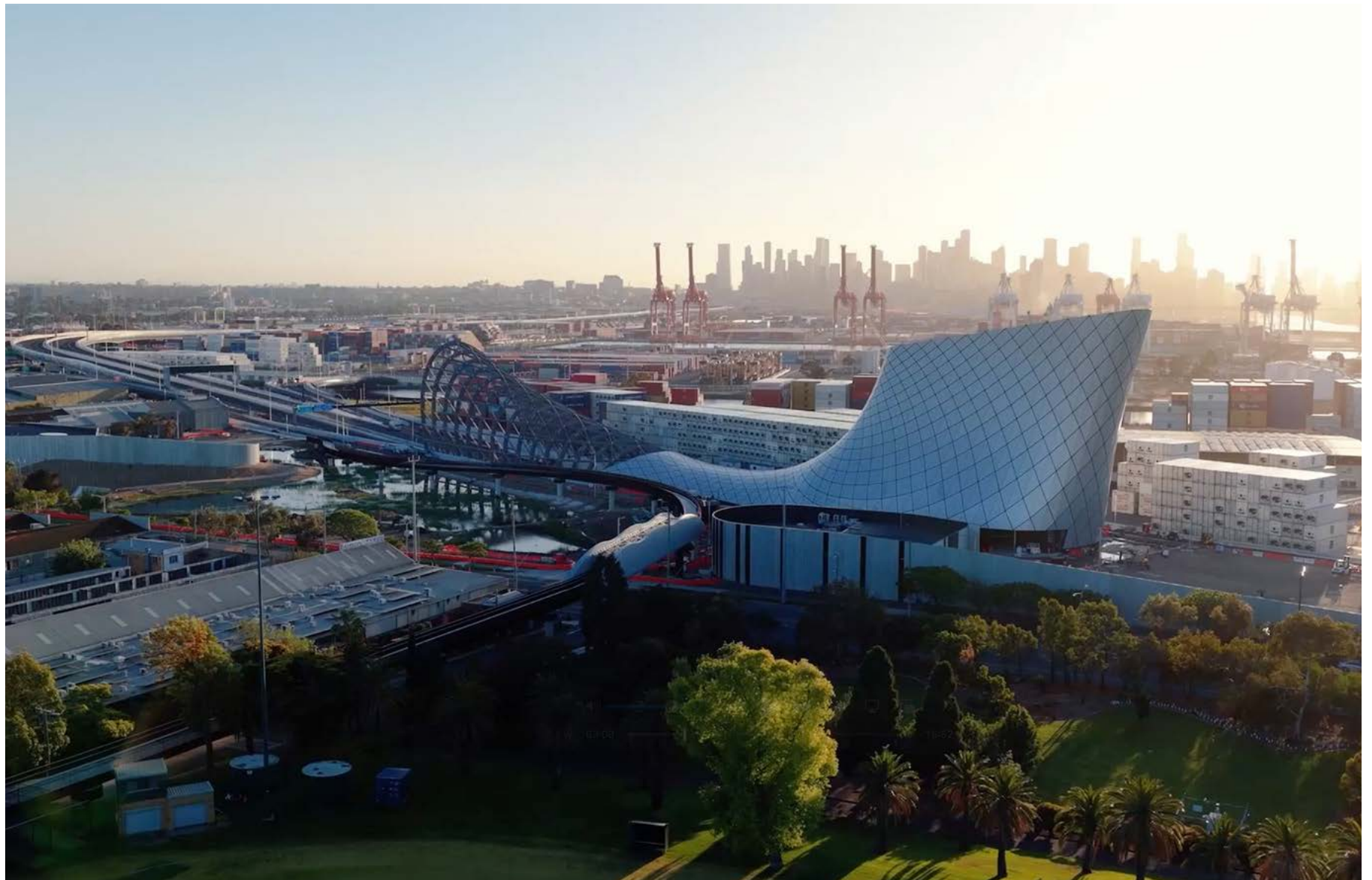
Peninsula House - Wood Marsh Architecture

Photo: Timothy Kaye



Towers Road House - Wood Marsh Architecture

Photo: John Gollings



West Gate Tunnel - Wood Marsh Architecture

Photo: Courtesy of the West Gate Tunnel Project and Transurban

Mexico City

¡ÓRALE!

In early 2019, I arrived in Mexico City — a place whose architectural energy, materiality and distinctive design culture immediately broadened my understanding of architecture.

Shortly after arriving, I took the initiative to arrange a personal conversation with Benjamin Romano. A conversation about architecture, different cultural perspectives and the value of international teams stayed with me — particularly as a reminder that experience is not a one-way street. New cultural contexts do not only change the way we work; they also influence the questions we ask of architecture.

At Zeller & Moya, I experienced the energy of a young international practice and a way of working at the intersection of architecture, design and art. My projects ranged from an experimental contribution to STRATE for Mexico Design Week and retail concepts to the design development of the Mexamérica headquarters in Querétaro.

Mexico City has shaped the way I think about architecture through culture, material, climate and different realities of everyday life. Many of the encounters and friendships from this period remain with me today.



Mexamérica - Model Photograph

Photo: Rodrigo Chapa



STRATA - Zeller & Moya - Mexico Design Week

Photo: Christoph Zeller



STRATA - Zeller & Moya - Material Studies and Layering

Photo: Christoph Zeller



Good projects start with a good conversation.

Thank you for taking the time — and for making it all the way to the final page.

I hope this portfolio has given you a sense of my work and the range of experience I bring. But successful collaboration is about more than professional expertise. It is also about connecting as people, speaking openly and enjoying the process of finding solutions together.

So, here is a small glimpse behind the scenes — at some of the people, places and experiences that have shaped me.

I look forward to meeting you — and perhaps bringing a project to life together soon.

Björn



"You can recognize each dolphin by its dorsal fin — some have small bite marks, others have scratches. Now, let's find Silhouette and give her some fish."



Discussing façades with my father and uncle in front of his new house.



Argentina, my second home — with my girlfriend and her family in Buenos Aires.



*Cuxhaven, my hometown
The North Sea and life by the coast
continue to shape me today.*



Seven years, countless deadlines, great projects and a heartfelt farewell — thank you, gmp. On to the next chapter!



Football, fitness, martial arts — and recently padel. As long as it involves movement. What's next?



*Avec des amis à l'ENSAL
avant une présentation*



*Somewhere in the future,
it all works out!*

Björn Langer • Architect

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